

Francisco Larrea

6 Micro-Piezas (3)

Violìn-Clarinete Bb - Cello

Piano

rep.arg 2021 c.d.l.p.

Moderato ♩ = 100

Violin 1 *pp*

Clarinete en Sib *pp*

Violonchelo *pp*

Piano

3 *espress.*

Vln. 1 *mp*

Cl. en Sib *mp*

Vc. *pp* *mp*

Pno.

5

Vln. 1

Cl. en Sib

Vc.

Pno.

pp

pp *mf* *pp*

pp

7

Vln. 1

Cl. en Sib

Vc.

Pno.

espress.

mf

9

Vln. 1

Cl. en Sib

Vc.

Pno.

mf

pp

mf

11

Vln. 1

Cl. en Sib

Vc.

Pno.

pp

pp

pp

17

Vln. 1

Cl. en Sib

Vc.

Pno.

pp

3 3 3 3

19

Vln. 1

Cl. en Sib

Vc.

Pno.

f

3 3 3 3

21

Vln. 1

Cl. en Sib

Vc.

Pno.

mf

mf

mp

mf

8^{va}

21

23

Vln. 1

Cl. en Sib

Vc.

Pno.

mp

mf

mp

mf

(8)

23

25

Vln. 1

Cl. en Sib

Vc.

Pno.

6

6

(8)

mp *mf* *mp*

27

CODA

Vln. 1

Cl. en Sib

Vc.

Pno.

6 3

f

CODA

(8)

f

29

Vln. 1

Cl. en Sib

Vc.

Pno.

rall. .

mf

3

mf

mf

mf

(8)

Violin 1

Moderato $\text{♩} = 100$

pp

3 *espress.*

5 *pp*

7 *espress.*

9 *mf*

11 *pp*

13 *f*

15 *pp* *mf*

17 *pp*

19 *f*

V.S.

The musical score is for Violin 1, Moderato, 4/4 time, key of B-flat major. It begins with a tempo marking of 100 beats per minute. The first measure is marked *pp*. Measures 3, 5, 7, 9, 11, 13, 15, 17, and 19 contain triplets. Measures 13, 15, and 19 contain quintuplets. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a V.S. (Vincenzo) marking.

21

mf 6

23

25

27 CODA

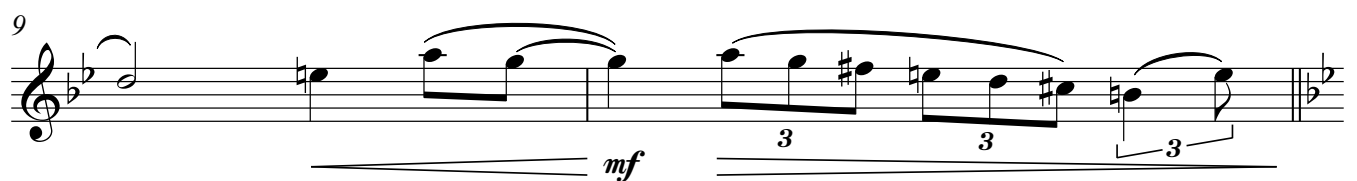
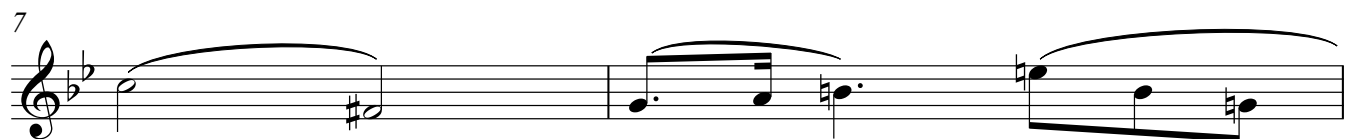
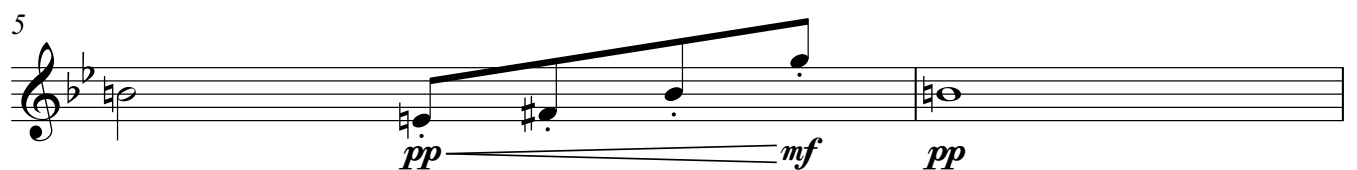
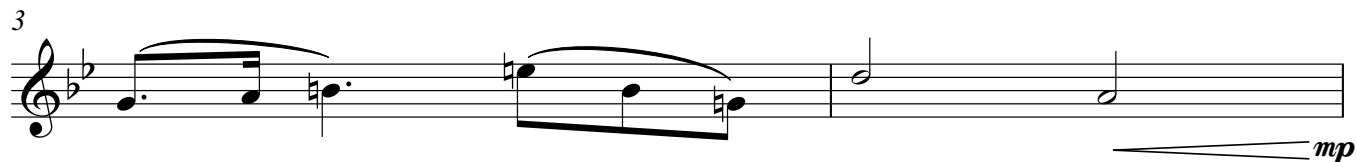
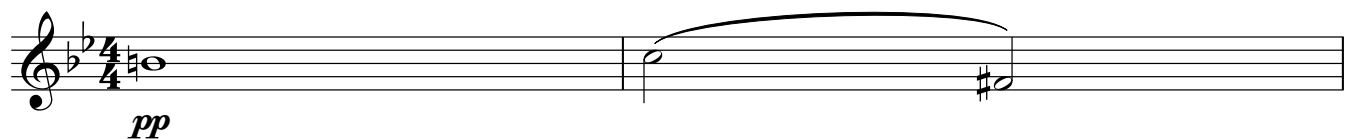
6 3 *f*

29 rall. 3 *mf*

Clarinete en Sib

Moderato

♩ = 100



V.S.

21 *mf*

23 6

25 6

27 CODA

29 *rall.* *mf*

Violonchelo

Moderato

$\text{♩} = 100$

Moderato $\text{♩} = 100$

3

5

7

9

11

13

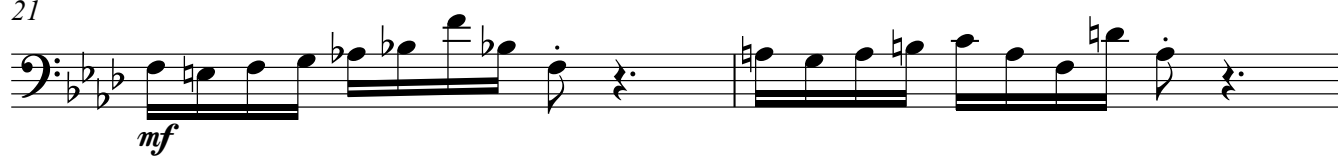
15

17

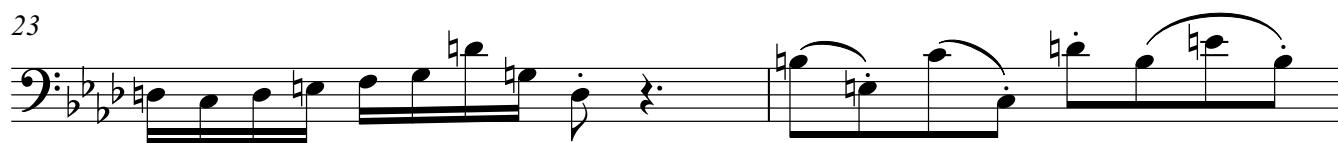
19

V.S.

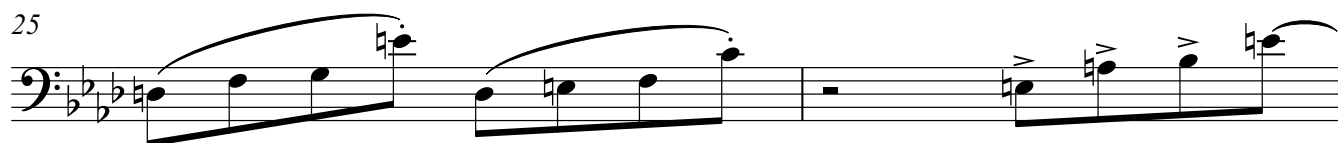
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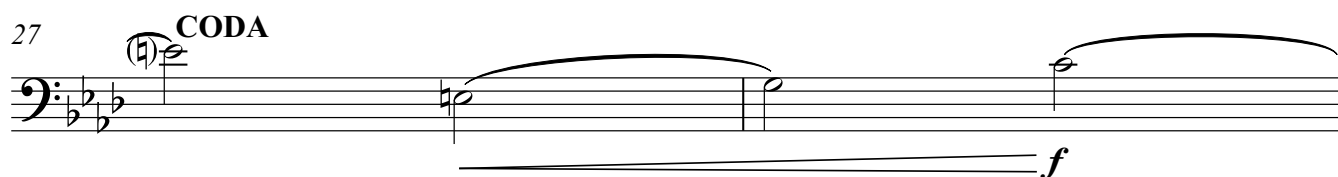
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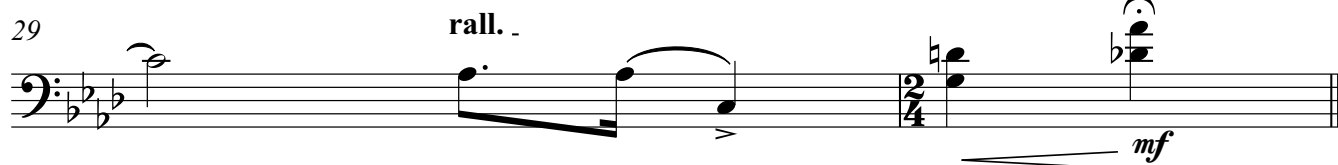
25



27



29



Piano

Moderato

♩ = 100

4

Measures 1-4: Both staves contain whole rests. The number '4' is written above the right staff and below the left staff.

5

4

Measures 5-8: Both staves contain whole rests. The number '4' is written above the right staff and below the left staff.

9

Measures 9-10: Both staves contain whole rests.

11

Measures 11-12: Measure 11 starts with a piano (*pp*) dynamic. Both staves feature triplets of eighth notes. Measure 12 continues the triplet patterns.

13

Measures 13-14: Both staves feature triplets of eighth notes.

15

Measures 15-16: Both staves feature triplets of eighth notes.

V.S.

17

3 3 3 3

19

3 3 3 *f* 3

21

8va

mp *mf* *mp* *mf*

23

(8)

mp *mf* *mp* *mf*

25

(8)

mp *mf* *mp*

27

(8) CODA

f

29 (8) *rall.*

The musical score consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). Measure 29 is marked with a measure rest of 8 measures. The tempo marking *rall.* (rallentando) is placed above the staff. The score continues with measures 30, 31, and 32. Measures 30 and 31 are in 2/4 time, with the treble staff containing a half note and the bass staff containing a half note. Measure 32 is also in 2/4 time, with the treble staff containing a half note and the bass staff containing a half note. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 32. The score ends with a double bar line.